



10744

musicalia 3/4/III

FR. CHOPIN'S Pianoforte-Werke

revidirt und mit Fingersatz versehen
(zum grössten Theil nach des Autors Notirungen)

von
Carl Mikuli.
Einzelausgabe.

Band I. Mazurkas.				M.	Pf.
1. Mazurka.	Op. 6.	No. 1.	Fis moll.	—	20
2. Mazurka.	Op. 6.	No. 2.	Cis moll.	—	20
3. Mazurka.	Op. 6.	No. 3.	E dur.	—	30
4. Mazurka.	Op. 6.	No. 4.	Es moll.	—	20
5. Mazurka.	Op. 7.	No. 1.	B dur.	—	20
6. Mazurka.	Op. 7.	No. 2.	A moll.	—	20
7. Mazurka.	Op. 7.	No. 3.	F moll.	—	30
8. Mazurka.	Op. 7.	No. 4.	As dur.	—	20
9. Mazurka.	Op. 7.	No. 5.	C dur.	—	20
10. Mazurka.	Op. 17.	No. 1.	B dur.	—	20
11. Mazurka.	Op. 17.	No. 2.	E moll.	—	20
12. Mazurka.	Op. 17.	No. 3.	As dur.	—	20
13. Mazurka.	Op. 17.	No. 4.	A moll.	—	30
14. Mazurka.	Op. 24.	No. 1.	G moll.	—	20
15. Mazurka.	Op. 24.	No. 2.	C dur.	—	30
16. Mazurka.	Op. 24.	No. 3.	As dur.	—	20
17. Mazurka.	Op. 24.	No. 4.	B moll.	—	30
18. Mazurka.	Op. 30.	No. 1.	C moll.	—	20
19. Mazurka.	Op. 30.	No. 2.	H moll.	—	20
20. Mazurka.	Op. 30.	No. 3.	Des dur.	—	30
21. Mazurka.	Op. 30.	No. 4.	Cis moll.	—	40
22. Mazurka.	Op. 33.	No. 1.	Gis moll.	—	20
23. Mazurka.	Op. 33.	No. 2.	D dur.	—	30
24. Mazurka.	Op. 33.	No. 3.	C dur.	—	20
25. Mazurka.	Op. 33.	No. 4.	H moll.	—	40
26. Mazurka.	Op. 41.	No. 1.	Cis moll.	—	30
27. Mazurka.	Op. 41.	No. 2.	E moll.	—	20
28. Mazurka.	Op. 41.	No. 3.	H dur.	—	20
29. Mazurka.	Op. 41.	No. 4.	As dur.	—	20
30. Mazurka.	Op. 50.	No. 1.	G dur.	—	30
31. Mazurka.	Op. 50.	No. 2.	As dur.	—	30
32. Mazurka.	Op. 50.	No. 3.	Cis moll.	—	40
33. Mazurka.	Op. 56.	No. 1.	H dur.	—	40
34. Mazurka.	Op. 56.	No. 2.	C dur.	—	20
35. Mazurka.	Op. 56.	No. 3.	C moll.	—	40
36. Mazurka.	Op. 59.	No. 1.	A moll.	—	30
37. Mazurka.	Op. 59.	No. 2.	As dur.	—	30
38. Mazurka.	Op. 59.	No. 3.	Fis moll.	—	40
39. Mazurka.	Op. 63.	No. 1.	H dur.	—	30
40. Mazurka.	Op. 63.	No. 2.	F moll.	—	20
41. Mazurka.	Op. 63.	No. 3.	Cis moll.	—	20
42. Mazurka.	Op. 67.	No. 1.	G dur.	—	20
43. Mazurka.	Op. 67.	No. 2.	G moll.	—	20
44. Mazurka.	Op. 67.	No. 3.	C dur.	—	20
45. Mazurka.	Op. 67.	No. 4.	A moll.	—	20
46. Mazurka.	Op. 68.	No. 1.	C dur.	—	20
47. Mazurka.	Op. 68.	No. 2.	A moll.	—	20
48. Mazurka.	Op. 68.	No. 3.	F dur.	—	20
49. Mazurka.	Op. 68.	No. 4.	F moll.	—	20
50. Mazurka.	(Notre temps No. 2.)		A moll.	—	30
51. Mazurka.			A moll.	—	30

Band II. Nottornos.				M.	Pf.
1. Notturmo.	Op. 9.	No. 1.	B moll.	—	30
2. Notturmo.	Op. 9.	No. 2.	Es dur.	—	20
3. Notturmo.	Op. 9.	No. 3.	H dur.	—	40
4. Notturmo.	Op. 15.	No. 1.	F dur.	—	30
5. Notturmo.	Op. 15.	No. 2.	Fis dur.	—	30
6. Notturmo.	Op. 15.	No. 3.	G moll.	—	30
7. Notturmo.	Op. 27.	No. 1.	Cis moll.	—	30
8. Notturmo.	Op. 27.	No. 2.	Des dur.	—	40
9. Notturmo.	Op. 32.	No. 1.	H dur.	—	30
10. Notturmo.	Op. 32.	No. 2.	As dur.	—	30
11. Notturmo.	Op. 37.	No. 1.	G moll.	—	30
12. Notturmo.	Op. 37.	No. 2.	G dur.	—	30
13. Notturmo.	Op. 48.	No. 1.	C moll.	—	40
14. Notturmo.	Op. 48.	No. 2.	Fis moll.	—	40
15. Notturmo.	Op. 55.	No. 1.	F moll.	—	30
16. Notturmo.	Op. 55.	No. 2.	Es dur.	—	30
17. Notturmo.	Op. 62.	No. 1.	H dur.	—	30
18. Notturmo.	Op. 62.	No. 2.	E dur.	—	30
19. Notturmo.	Op. 72.	No. 1.	E moll.	—	30

Band III. Etuden.				M.	Pf.
1. Etude.	Op. 10.	No. 1.	C dur.	—	40
2. Etude.	Op. 10.	No. 2.	A moll.	—	30
3. Etude.	Op. 10.	No. 3.	E dur.	—	30
4. Etude.	Op. 10.	No. 4.	Cis moll.	—	40
5. Etude.	Op. 10.	No. 5.	Ges dur.	—	40
6. Etude.	Op. 10.	No. 6.	Es moll.	—	30
7. Etude.	Op. 10.	No. 7.	C dur.	—	30
8. Etude.	Op. 10.	No. 8.	F dur.	—	40
9. Etude.	Op. 10.	No. 9.	F moll.	—	30
10. Etude.	Op. 10.	No. 10.	As dur.	—	30
11. Etude.	Op. 10.	No. 11.	Es dur.	—	30
12. Etude.	Op. 10.	No. 12.	C moll.	—	40
13. Etude.	Op. 25.	No. 1.	As dur.	—	40
14. Etude.	Op. 25.	No. 2.	F moll.	—	30
15. Etude.	Op. 25.	No. 3.	F dur.	—	30
16. Etude.	Op. 25.	No. 4.	A moll.	—	30
17. Etude.	Op. 25.	No. 5.	E moll.	—	40
18. Etude.	Op. 25.	No. 6.	Cis moll.	—	40
19. Etude.	Op. 25.	No. 7.	Cis moll.	—	30
20. Etude.	Op. 25.	No. 8.	Des dur.	—	20
21. Etude.	Op. 25.	No. 9.	Ges dur.	—	20
22. Etude.	Op. 25.	No. 10.	H moll.	—	40
23. Etude.	Op. 25.	No. 11.	A moll.	—	60
24. Etude.	Op. 25.	No. 12.	C moll.	—	40
25. Etude.			F moll.	—	30
26. Etude.			As dur.	—	20
27. Etude.			Des dur.	—	30

Band IV. Balladen.				M.	Pf.
1. Ballade.	Op. 23.		G moll.	—	70
2. Ballade.	Op. 38.		F dur.	—	50
3. Ballade.	Op. 47.		As dur.	—	60
4. Ballade.	Op. 52.		F moll.	—	70

Band V. Polonaisen.				M.	Pf.
1. Grosse Polonaise.	Op. 22.		Es dur.	—	110
2. Polonaise.	Op. 26.	No. 1.	Cis moll.	—	30
3. Polonaise.	Op. 26.	No. 2.	Es moll.	—	50
4. Polonaise.	Op. 40.	No. 1.	A dur.	—	40
5. Polonaise.	Op. 40.	No. 2.	C moll.	—	40
6. Polonaise.	Op. 44.		Fis moll.	—	70
7. Polonaise.	Op. 53.		As dur.	—	60
8. Polonaise-Fantasie.	Op. 61.		As dur.	—	80
9. Polonaise.	Op. 71.	No. 1.	D moll.	—	50
10. Polonaise.	Op. 71.	No. 2.	B dur.	—	50
11. Polonaise.	Op. 71.	No. 3.	F moll.	—	50
12. Polonaise.			Gis moll.	—	40

Band VI. Praeludien.				
Praeludien.	No. 1—24.	Op. 28 . . .	2	70
Praeludium.	No. 25.	Op. 45. Cis moll . .	—	30

Band VII. Sonaten.				M.	Pf.
1. Sonate.	Op. 4.		C moll.	—	150
2. Sonate.	Op. 35.		B moll.	—	120
3. Sonate.	Op. 58.		H moll.	—	170

Band VIII. Walzer.				M.	Pf.
1. Gr. brillanter Walzer.	Op. 18.		Es dur.	—	50
2. Brillanter Walzer.	Op. 34.	No. 1.	As dur.	—	50
3. Brillanter Walzer.	Op. 34.	No. 2.	A moll.	—	40
4. Brillanter Walzer.	Op. 34.	No. 3.	F dur.	—	30
5. Walzer.	Op. 42.		As dur.	—	50
6. Walzer.	Op. 64.	No. 1.	Des dur.	—	30
7. Walzer.	Op. 64.	No. 2.	Cis moll.	—	40
8. Walzer.	Op. 64.	No. 3.	As dur.	—	40
9. Walzer.	Op. 69.	No. 1.	F moll.	—	30
10. Walzer.	Op. 69.	No. 2.	H moll.	—	40
11. Walzer.	Op. 70.	No. 1.	Ges dur.	—	30
12. Walzer.	Op. 70.	No. 2.	F moll.	—	30
13. Walzer.	Op. 70.	No. 3.	Des dur.	—	20
14. Walzer.			E moll.	—	30
15. Walzer.			E dur.	—	30

Band IX. Rondos.				M.	Pf.
1.	Rondo.	Op. 1.	C moll	—	70
2.	Rondo à la Mazurka.	Op. 5.	F dur	—	80
3.	Krakowiak.	Grosses Concert-Rondo.	Op. 14. F dur		I 20
4.	Rondo.	Op. 16.	Es dur	—	90
5.	Rondo.	Op. 73.	C dur. (Für zwei Pianoforte.)		I 50

Band X. Scherzos.				M.	Pf.
1. Scherzo.	Op. 20.		H moll.	—	90
2. Scherzo.	Op. 31.		B moll.	—	1
3. Scherzo.	Op. 39.		Cis moll.	—	70
4. Scherzo.	Op. 54.		E dur.	—	1

Band XI. Impromptus.				M.	Pf.
1. Impromptu.	Op. 29.		As dur.	—	40
2. Impromptu.	Op. 36.		Fis dur.	—	40
3. Impromptu.	Op. 51.		Ges dur.	—	40
4. Fantasie-Impromptu.	Op. 66.		Cis moll.	—	50

Band XII. Variationen.				M.	Pf.
Là ci darem la mano.	Op. 2.		B dur.	—	130
Brillante Variationen.	Op. 12.		B dur.	—	60
Variationen.			E dur.	—	50
Variation aus Hexameron.			E dur.	—	20

Band XIII. Fantasien.				M.	Pf.
1. Grosse Fantasie.	Op. 13.		A dur.	—	110
2. Fantasie.	Op. 49.		F moll.	—	80

Band XIV. Verschiedene Werke.				M.	Pf.
Bolero.	Op. 19.		C dur.	—	60
Tarantelle.	Op. 43.		As dur.	—	50
Concert-Allegro.	Op. 46.		A dur.	—	90
Berceuse.	Op. 57.		Des dur.	—	30
Barcarolle.	Op. 60.		Fis dur.	—	50
Trauermarsch.	Op. 72.	No. 2.	C moll.	—	30
Drei Ecossaisen.	Op. 72.	No. 3, 4, 5.		—	30
Trauermarsch aus der Sonate.	Op. 35.		B moll.	—	30

Band XV. Concerte.				M.	Pf.
1. Concert.	Op. 11.		E moll.	—	260
2. Concert.	Op. 21.		F moll.	—	2

Band XVI. Kammermusik.				M.	Pf.
Introduction und Polonaise für Pianoforte und Violoncell.	Op. 3.		C dur.	—	110
Trio für Pianoforte, Violine und Violoncell.	Op. 8.		G moll.	—	290
Sonate für Pianoforte und Violoncell.	Op. 65.		G moll.	—	230
Grosses Duo (Chopin & Franchomme Op. 15) für Pianoforte und Violoncell.			E dur.	—	110

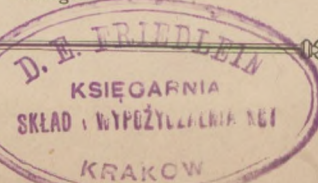
Band XVII. Supplement.				M.	Pf.
II. Pianoforte-Stimme von Carl Mikuli, als Ersatz der Orchesterbegleitung zu:					
Op. 2.	Variationen „Là ci darem la mano“			—	60
Op. 11.	Concert No. 1			—	140
Op. 13.	Grosse Fantasie			—	50
Op. 14.	Krakowiak, Grosses Concert-Rondo			—	80
Op. 21.	Concert No. 2			—	120
Op. 22.	Grosse Polonaise			—	40

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III Mus.



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Allegretto. (♩ = 76.)

Etude.

F. Chopin Op. 10. N° 11.

11.

The musical score is for Chopin's Etude Op. 10, No. 11. It is written for piano in B-flat major, 3/4 time. The tempo is Allegretto, with a quarter note equal to 76 beats per minute. The score is organized into five systems, each with a treble and bass staff. The piece begins with a forte (f) dynamic and features a variety of chordal and arpeggiated textures. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes dynamic markings such as 'f' and 'cresc.' (crescendo). The piece concludes with a final chord in the right hand.

First system of musical notation, piano part. The system consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The music features dense chordal textures. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Second system of musical notation, piano part. The system continues the dense chordal texture. A 'cresc.' (crescendo) marking is present above the bass staff. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Third system of musical notation, piano part. The system continues the dense chordal texture. A 'cresc.' (crescendo) marking is present above the bass staff. A 'con fuoco' (with fire) marking is present above the treble staff. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Fourth system of musical notation, piano part. The system continues the dense chordal texture. Dynamics include 'p dolce', 'pp poco ritenuto', and 'p dolcissimo'. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Fifth system of musical notation, piano part. The system continues the dense chordal texture. A 'cresc.' (crescendo) marking is present above the bass staff. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

This page contains six systems of musical notation for a piano piece. The notation is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is characterized by dense, complex chordal textures, often with multiple notes beamed together in both the treble and bass staves.

Performance markings include:

- Ped.* (Pedal) markings, often accompanied by an asterisk (*), indicating specific pedaling points.
- Dynamic markings: *f* (forte) and *p* (piano).
- Tempo/Character markings: *smorz.* (smorzando, decrescendo).
- Ornamentation: A small '8' with a flourish above a note in the first system of the fifth system.
- Trills: A '3' with a flourish above a note in the second system of the sixth system.

The page concludes with the number 5271.5282. at the bottom center.

